

REMOTE VIEWING SESSION DATA

*
* Remote Viewer : LB 018
* Interviewer : ED 011
* Observer(s) : _____
* _____
* _____
* Date : 29/01/87
* Starting time : 1322 hours, local
* Site # : 0216
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____
* Working Mode : GT HEM Other _____
* Feedback class: A B C
*

*
* Ending time : 1459 hours, local
* Notes : W. G. ...
* Highest stage : 06
* Evaluation : +
*

*
* Actual site : SWORD ARTIFACT
* RV summary : _____
* : _____
* : _____
*

29 JAN 87
1322 HRS
FT. MEADE
ED.

P.I. SINUS.
A.V. NOISE.

779491
021643

A: ACROSS
RISIN
SMOOTH
ITANE

B: OBJECT. (covered)

779491
021643

A: ACROSS
JUNKY

CONF
~~CONF~~ B.M.K.
U/I FOOLING

779491
021643

A: ACROSS
RISIN
SMOOTH
B: OBJECT.

- B2: WAVY
SMOOTH
"SQUEEK" SOUND

ALL TRAC
SURFACE OF
POLYMER VASE.

(2)

779491
021642

mess BUK

779491
021642

A: BEND
ROUNDED
SMOOTH
R: OBJECT.

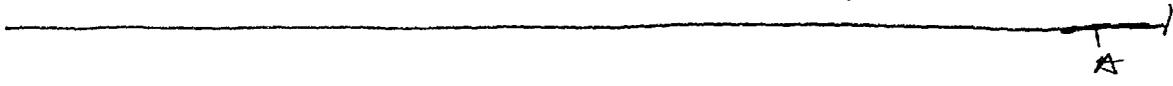
SZ: SMOOTH
GLASSY FEEL
ROUNDED
BLACK/WHITE

CONF BUK:
BLACK + WHITE
AND BOTH IN
SAME PLACE OF
SAME TIME.

ASL BUK
LIKE REFLECTION
ON WHITE LIGHT
ON BLACK
SMOOTH SURFACES.

(3)

PRESENT



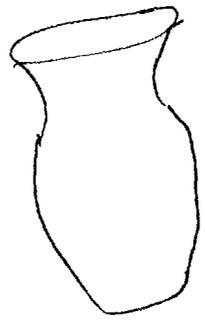
SZ O RI CT T I AZ A/S.

A! R

AZ BK
VISUAL OF
BLACK OBJECT
COUNTER WITH
RED PART

AZ BK
SHINY BLACK
ROUND OBJECT.

AZ
LIKE A
VASE.



SOLID, NOT
HOLLOW. FEEL

Beginning
of [unclear]

(1)

Passport

SZ

D

AI

E

T

I

AOL

18/5.

RED

DRY

TRAY/YELLOW

TAPPING SOUND

AOL BAK
LIKE A TACK
HAMMER

AOL BAK
ARTISAN'S SHOP.

AOL BAK
BACK OF THE
COMMAND.



S2 D A1 E T I A2 A/S.

A1 BNK.
WAR!

S2 D A2 E T I A2 A/L.

BREAKING GURSS SOUND
TINKLING
CRACKLING SOUND
CRASH.

SMELL OF ——— U/I
MUSTY
HUMID
PLEASANT

A2 BNK
ALMOST A MIXTURE
OF TOBACCO SMELL
+ SMELL OF BOOKS.

S2 D A2 E T I A2 A/L.

SMELL.
WARM
FRANTIC FEEL
ANXIETY
HORNED ACTIVITY
FRONZY.

(C)

SR 0 A1 C T PERSON, RUC N/S.

LIGHT
WHITE } NOT EXACTLY A WHITE (PERSON)
DARK CLOTHES

N/S
KEEP TRYING TO
MAKE DARK CLOTHES
INTO A MONK'S ROBES,
BUT IT JUST
DOESN'T FEEL RIGHT.

S 4 1/2 IMPRESSIONS OF A MAN STANDING
± 8-10 FT FROM A TALL (WALL?) WHICH
HAS ON IS THE OBJECT. HE HAS HIS HAND
THROWN UP IN ITS DIRECTION & IS
LOOKING BACK AT IT (THE THING) AS HIS
BODY FACES THE OTHER WAY.

BREAK 1345

RESUME 1418 HAS.

S2 D KI ET T 1 AIR K/S.
OBJECT.

VERTICAL
NO WOOD

SHINY

S 4 1/2 KOOP GOTTAL ~~RE~~ CONSTANT IMPRESSION
OF A UNIT GLOSSY (ALMOST MIRROR-LIKE) SURFACE.

PEOPLE.

D:
FLAT (TOP)
LINES
RAISED
LOW
CURVED (ON SIDES)



82 D M 7 T 1 WZ 1/1.

NEED
NECESSARY
...
SUBJECT.

4 1/2 JIBBLE PACKAGES OF 1 IMPRESSIONS!
JOINED

TOOL
NECESSARY
HANDLES
ROUND
LONG
HEAVY
BIG
SOLIDUS

BLACK (ET)
RESPECT
("NOT SOMETHING TO PLAY WITH")

PERSON
SHORT
TALL
DARK CLOTHES

ALL DARK
DARK PROBABLY
ALL DARK COLOR OF
LIKE MONKS ROBES.

SZ D M E T I AOR S/L

SLIDING DOWN
SICK ~~FEEL~~

FOR ONE
PORT BOWNE LAUNCHED.

DRAG
DULL PAIN
SCRAPING ~~FEEL~~

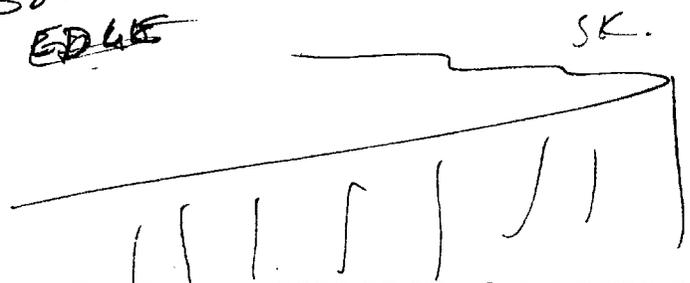
DROP OFF

HARD
NOUOT
HEAVY

TT TILTING
LEANING DOWN

PLACE

TRAIL
~~SA~~
FLAT
~~HA~~
SOLID
EDGE



5 1/2 A PLACE
WITH ON
EDGES.

SZ D RI ET T I SW AS,

PERSON TOUCHING OBJECT

CARING PROUD

AWARE OF THE OBJECT.

PERSON'S CLOTHES

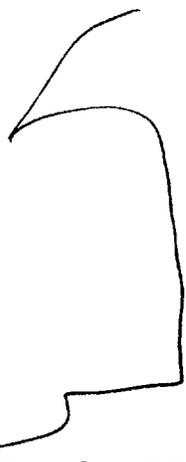
DOWN
DOWN - DOWN
SOFT
TOUGH FEEL

SOFT
LIKE HEAVY WOOL
OR CANVAS.

PLACES

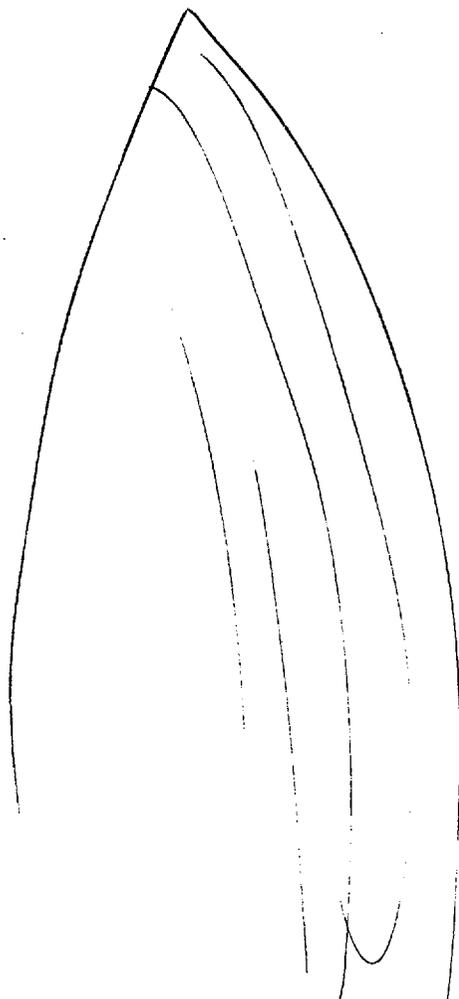
COMMON STOPS

IMPRESSION OF BLACK ENTRANCES:



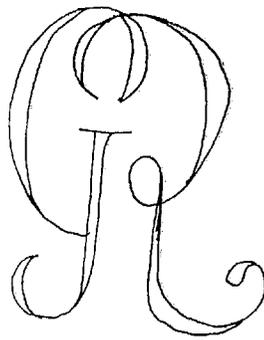
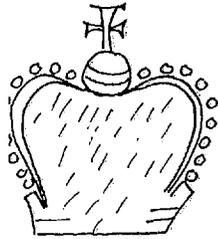
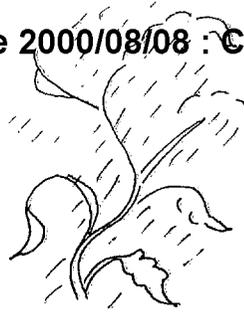
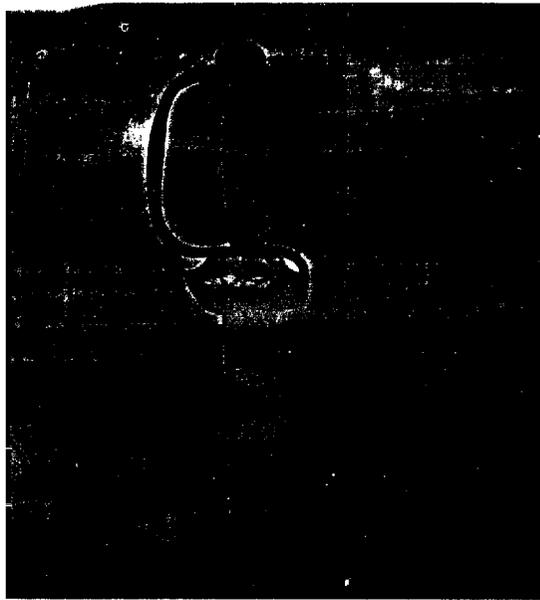
12

SIT: FOOT THE OBJECT;



4 1/2 FEELING A FOOT -
MUST BE IN - SOL PRINT.

SIT'S END
1459 hrs.



III



EEI: Describe origins of object

- surroundings
 - conditions
 - people
 - clothing
 - dwellings
- } looking for clues to date and origins of manufacture

Describe process of manufacture (blade only)

possible key to unusual properties of blade

- materials used (i.e., possibility of meteoric metals)
- forging (i.e., layered, solid or folded)
- engraving (distinguishing markings engraved on blade)

Describe former owners of object (starting with earliest)

- may reveal some interesting characters
- possible "occult" usage in more recent times